

# ***SOC 6414H: Urban Political Economy***

## **Syllabus (Winter, 2020)**

**Department of Sociology  
University of Toronto**

Instructor: John Hannigan

Class hours and location: Mondays 11-1; Room 240 (725 Spadina Ave.)

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### **Course Description**

This seminar will examine the relationship between the local state, capital and culture at the beginning of the 21<sup>st</sup> century. The main focus is on what Dennis Judd has described as “the tension between the imperative of growth and the logic of governance.” After reviewing the foundations of the urban political economy paradigm in the 1960s and 1970s, consideration will be given to the contemporary impact of neo-liberalism, globalization and trans-nationalism on urban politics, power structures and conceptions of citizenship. In particular, we will explore the causes, contexts, conditions, characteristics and consequences of the rise of the “entrepreneurial city” and its recent turn toward marketing incentives organized around culture and entertainment. We conclude by considering the paradigm challenge posed by postcolonial approaches to urban studies that take as their template cities of the Global South.

## **Requirements & Evaluation**

The course will be organized as a seminar with weekly required readings. Students are expected to have done the readings before class each week and actively engage in discussion. Each participant in the seminar will prepare a brief discussion paper (approximately 3-5 pages for two of the sessions (worth 10 per cent each). These should be more than just summaries of the readings, highlighting key themes and arguments and raising critical questions. The discussion papers must be handed in on the day the topic is discussed in class.

In addition, on one additional occasion, seminar participants will be expected to lead the discussion in class (worth 10 per cent). As part of your presentation, you will produce a short handout with a summary of the readings and three or four questions to jumpstart discussion. This is due by 5pm on the Friday prior to the Monday class on which you are scheduled to present.

The major written assignment will take the form of a full research proposal on a topic of personal interest to the student within the parameters of the course content, to be chosen in consultation with the course instructor (worth 70 per cent of the final grade). The proposal should include a statement of the problem, a review of the literature, a section on methods of analysis/data sources, and a discussion of expected findings. Proposals should be 20-25 pages (double-spaced). A hard copy of the assignment is due in class on the final seminar date (March 30<sup>th</sup>). Late papers are not accepted except where there is a legitimate documented reason beyond your control (e.g. illness, family emergency).

## **Academic Integrity**

Copying, plagiarizing, falsifying medical certificates, or other forms of academic misconduct will not be tolerated. Any student caught engaging in such activities will be referred to the Dean's office for adjudication. Any student abetting or otherwise assisting in such misconduct will also be subject

to academic penalties. Students are expected to cite sources in all written work and presentations. See this link for tips for how to use sources well: (<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>).

According to Section B.I.1.(e) of the Code of Behaviour on Academic Matters it is an offence *"to submit, without the knowledge and approval of the instructor to whom it is submitted, any academic work for which credit has previously been obtained or is being sought in another course or program of study in the University or elsewhere."*

By enrolling in this course, you agree to abide by the university's rules regarding academic conduct, as outlined in the Calendar. You are expected to be familiar with the *Code of Behaviour on Academic Matters* (<http://www.artsci.utoronto.ca/osai/The-rules/code/the-code-of-behaviour-on-academic-matters>) and *Code of Student Conduct* (<http://www.viceprovoststudents.utoronto.ca/publicationsandpolicies/codeofstudentconduct.htm>) which spell out your rights, your duties and provide all the details on grading regulations and academic offences at the University of Toronto.

## **Accessibility Services**

It is the University of Toronto's goal to create a community that is inclusive of all persons and treats all members of the community in an equitable manner. In creating such a community, the University aims to foster a climate of understanding and mutual respect for the dignity and worth of all persons. Please see the University of Toronto Governing Council "Statement of Commitment Regarding Persons with Disabilities" at <http://www.governingcouncil.utoronto.ca/Assets/Governing+Council+Digital+Assets/Policies/PDF/ppnov012004.pdf>.

In working toward this goal, the University will strive to provide support for, and facilitate the accommodation of individuals with disabilities so that all may share the same level of access to opportunities, participate in the full range of activities that the University offers, and achieve their full potential as members of the University community. We take seriously our obligation to make this course as welcoming and accessible as feasible for students with diverse needs. We also understand that disabilities can change over time and will do our best to accommodate you.

Students seeking support must have an intake interview with a disability advisor to discuss their individual needs. In many instances it is easier to

arrange certain accommodations with more advance notice, so we strongly encourage you to act as quickly as possible. To schedule a registration appointment with a disability advisor, please visit Accessibility Services at <http://www.studentlife.utoronto.ca/as>, call at 416-978-8060, or email at: [accessibility.services@utoronto.ca](mailto:accessibility.services@utoronto.ca). The office is located at 455 Spadina Avenue, 4<sup>th</sup> Floor, Suite 400.

Additional student resources for distressed or emergency situations can be located at [distressedstudent.utoronto.ca](http://distressedstudent.utoronto.ca); Health & Wellness Centre, 416-978-8030, <http://www.studentlife.utoronto.ca/hwc>, or Student Crisis Response, 416-946-71

### **Equity and Diversity**

The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion. Discrimination, harassment and hate speech will not be tolerated.

Additional information and reports on Equity and Diversity at the University of Toronto is available at <http://equity.hrandequity.utoronto.ca>

### **Course Schedule & Readings**

**Class 1 (January 6): Introduction**

**Class 2 (January 13): Community Power, Leadership & Urban Politics**

**Required**

Peter Bachrach and Morton Baratz, "The two faces of power," *American Political Science Review* 56, 1962: 947-52.

Charles Bonjean and David Olson, "Community leadership: directions of research," *Administrative Science Quarterly* 9, 1964: 278-300.

Marcel Boogers, "Pulling the strings: an analysis of informal local power structures in three Dutch cities," *Local Government Studies* 40(3), 2014: 339-55.

John Walton, "Community power and the retreat from politics," *Social Problems* 23, 1976: 292-303.

### **Supplementary**

Robert Dahl, *Who Governs? Democracy and Power in an American City*. New Haven, CT: Yale University Press, 1961.

Floyd Hunter, *Community Power Structure: A Study of Decision Makers*. Chapel Hill: University of North Carolina Press.

Leonard Nevarez, *New Money: Nice Town. How Capital Works in the New Urban Economy*. Taylor & Francis, 2014.

### **Class 3 (January 20): Urban Growth Machines; Urban Regime Theory**

#### **Required**

A. Harding, "Urban regimes and growth machines," *Urban Affairs Quarterly* 29(3), 1994: 356-82.

K. Loughran, "Parks for profit: The High Line, growth machines, and the uneven development of urban public spaces." *City & Community* 13(1), 2014:

Karen Mossberger and Gerry Stoker, "The evolution of urban regime theory," *Urban Affairs Review* 36(6), 2001: 810-35.

S. Zhang, "Land-centered urban politics in transitional China – Can they be explained by growth machine theory? *Cities* 41-B, 2014: 179-86.

### **Supplementary**

A.E. G. Jonas and D. Wilson (eds.), *The Urban Growth Machine: Critical Perspectives Two Decades Later*. Albany, SUNY Press, 1999. Chapters 1, 5, 6, 15

John Logan and Harvey Molotch, *Urban Fortunes: The Political Economy of Place*. Berkeley: University of California Press, 1987.

## **Class 4 (January 27): Neo-liberalism and the Rescaling of Governance**

### **Required**

J. Peck and A. Tickell, "Neoliberalizing space," *Antipode* 34(2), 2002: 380-404.

Tony Roshan-Samara, "Policing development: Urban renewal as neo-liberal security strategy," *Urban Studies* 47(1), 2010: 197-214.

Neil Smith, "New globalism, new urbanism: gentrification as global urban strategy", *Antipode* 34(3), 2002: 427-50.

David Wilson, "Toward a contingent urban neo-liberalism," *Urban Geography* 25(8), 2004: 771-83.

### **Supplementary**

Jason Hackworth, *The Neoliberal City: Governance, Ideology and Development in American Cities*. Ithaca, NY: Cornell University Press, 2006.

Leitner, H., Peck, J. and E. Sheppard. *Contesting Neoliberalism: Urban Frontiers*. New York: Guilford, 2007.

## **Class 5 (February 3): The Entrepreneurial City, Branding, and City Marketing**

### **Required**

David Harvey, "From managerialism to entrepreneurialism: The transformation of urban governance in late capitalism," *Geografiska Annaler* 71B, 1989: 3-17. Reprinted in D. Harvey, *Spaces of Capital: Toward a Critical Geography*, (Oxford: Blackwell, 2001).

H. Leitner and M. Garner, "The limits of local initiatives – a reappraisal of urban entrepreneurialism for urban development," *Urban Geography* 14, 1993: 57-77.

Eugene McCann, "Policy boosterism, policy mobilities and the extrospective city", *Urban Geography* 34(1), 2013: 5-29.

S.M. Roberts and R.H. Schein, "The entrepreneurial city: fabricating urban development in Syracuse, New York," *The Professional Geographer* 45(1), 2005: 21-33.

Kevin Ward, "Entrepreneurial urbanism: state restructuring and civilizing 'New' East Manchester," *Area* 35(2), 2003: 116-27.

### **Supplementary**

Tim Hall and Phil Hubbard (eds.), *The Entrepreneurial City: Geographies of Politics, Regime and Representation*. New York: Wiley, 1998

## **Class 6 (February 10): Urban Regeneration/Renaissance**

### **Required**

Victoria Gosling, "Regenerating communities: women's experiences with urban regeneration," *Urban Studies* 45, 2008: 607-26

Loretta Lees, "The ambivalence of diversity and the politics of urban renaissance": The case of growth in downtown Portland, Maine," *International Journal of Urban and Regional Research* 27, 2003: 613-34.

Javier Martinez, "Selling avante-garde; how Antwerp became a fashion capital (1990-2002)," *Urban Studies* 44(2), 2007: 2449-2464.

Leonie Sandercock and Kim Davey, "Pleasure, politics and the 'public interest': Melbourne's Riverscape revitalization," *Journal of the American Planning Association* 68, 2002: 151-64.

### **Supplementary**

Kevin Fox Gotham, *Critical Perspectives on Urban Redevelopment* (Research in Urban Sociology, Volume 6). Amsterdam: JAI, 2001.

Timothy A. Gibson, *Securing the Spectacular City: The Politics of Revitalization and Homelessness*. Lanham, MD: Lexington Books, 2004.

**February 17: Family Day holiday. No class.**

### **Class 7 (February 24): Tourism and the Urban Entertainment Economy**

#### **Required**

Peter K. Eisinger, "The politics of bread and circuses: Building the city for the visitor class," *Urban Affairs Review* 35, 2000: 316-33.

Kevin Fox Gotham, "Marketing Mardi Gras: commodification, spectacle and the political economy of tourism in New Orleans," *Urban Studies* 39(10), 2002: 1735-56.

John Hannigan (ed.) "Symposium on branding, the entertainment economy and urban place building," *International Journal of Urban and Regional Research* 27, 2003: 352-440.

Stephen Shaw, Susan Bagwell and Joanna Karmowska, "Ethnoscapes as spectacle: re-imaging multicultural districts as new destinations for leisure and tourism consumption," *Urban Studies* 41, 2004: 1983-2000.

### **Supplementary**

John Hannigan, *Fantasy City: Pleasure and Profit in the Postmodern Metropolis*. London & New York, Routledge, 1998.

Dennis R. Judd and Susan S. Fainstein (eds), *The Tourist City*. New Haven, CT: Yale University Press, 1999.

## **Class 8 (March 2): Night-time Economy**

### **Required**

B. Gallan, "Night-lives: heterotopia, youth transitions and critical infrastructure in the urban night." *Urban Studies* 52(3), 2015: 555-70.

Laan Hae, "Dilemmas of nightlife fix: post-industrialisation and the gentrification of nightlife in New York City." *Urban Studies* 48(16), 2011: 3449-65.

D. Hobbs, P. Hadfield, S. Lister, S. Winslow and S. Hall, "Receiving shadows: governance and liminality in the night-time economy." *British Journal of Sociology* 51(4), 2000: 701-17.

Robert Shaw, "Neoliberal subjectivities and the development of the night-time economy in British cities", *Geography Compass* 4, 2010: 893-903.

Deborah Talbot, and Martina Böse, "Racism, criminalization and the development of night-time economies: two case studies in London and Manchester." *Ethnic and Racial Studies* 30, 2007: 95-118.

### **Supplementary**

Paul Chatterton and Robert Hollands. *Urban Nightscapes: Youth Cultures, Pleasure Spaces and Corporate Power*. London: Routledge, 2003.

S. Winslow and S. Hall, *Violent Night: Urban Leisure and Contemporary Culture*. Oxford: Berg, 2006.

## **Class 9 (March 9): Culture-Led Urban Regeneration**

### **Required**

K. Bassett, "Urban cultural strategies and urban regeneration: a case study," *Environment and Planning A* 25(12), 1993: 1773-88.

Sebastien Darchen, "The creative city and the redevelopment of the Toronto Entertainment District: A BIA-Led regeneration process." *International Planning Studies* 18 (2): 188-203.

Hans Mommaas, "Cultural clusters and the post-industrial city: towards the remapping of urban cultural policy", *Urban Studies* 41(3), 2004: 507-32.

Andy Pratt, "Urban regeneration: from the arts 'feel good' factor to the cultural economy: a case study of Hoxton, London," *Urban Studies* 46 (5-6), 2009: 1041-1061.

J. Whiting and K. Hannam, "The secret garden: artists, bohemia and gentrification in the Ouseburn Valley, Newcastle upon Tyne, UK," *European Urban and Regional Studies* 24(3), 2017: 318-34.

### **Supplementary**

Review Issue: Culture-Led Urban Regeneration. *Urban Studies* 42 (5/6), 2005.

Graeme Evans, *Cultural Planning: An Urban Renaissance?* London: Routledge, 2001.

## **Class 10 (March 16): The Creative Class/City Thesis**

### **Required**

Mary Donegan, Joshua Drucker, Harvey Goldstein, Nichola Lowe and Emil Melizia, "Which indicators explain metropolitan economic performance best? Traditional or creative class?" *Journal of the American Planning Association* 74(2), 2008: 180-95.

Deborah Leslie and John Paul Catungal, "Social justice and the creative city: gender and racial inequalities," *Geography Compass* 6(3), 2012: 111-22.

Ann Markusen, "Urban development and the politics of a creative class: evidence from a study of artists", *Environment and Planning A* 38(10): 1921-40.

Jamie Peck, "Struggling with the creative class", *International Journal of Urban and Regional Research* 29(4), 2005: 740-70.

J. Zimmerman, "From brew town to cool town: Neoliberalism and the creative city development strategy in Milwaukee", *Cities* 25(4), 2008: 230-42.

### **Supplementary**

Elisabeth Currid, *The Warhol Economy: How Fashion, Art, and Music Drive New York City*. Princeton, NJ: Princeton University Press, 2007.

Sako Musterd and Alan Murie (eds.), *Making Competitive Cities*. Oxford, Wiley-Blackwell, 2010.

## **Class 11 (March 23): Gentrification**

### **Required**

Jeremy Bryson, "The nature of gentrification", *Geography Compass* 7(8), 2013: 578-87.

Katherine Burnett, "Commodifying poverty: gentrification and consumption in Vancouver's Downtown Eastside", *Urban Geography* 35(2), 2014: 157-76.

John Paul Catungal, Deborah Leslie and Yvonne Hii, "Geographies of displacement in the creative city: the case of Liberty Village," Toronto," *Urban Studies* 46(5-6), 2009: 1095-1114.

Jason Hackworth and Josephine Rekers, "Ethnic packaging and gentrification: the case of four neighborhoods in Toronto," *Urban Affairs Review* 41(2) 2005: 211-36.

Vanessa Mathews, "Artcetera: narrativising gentrification in Yorkville, Toronto," *Urban Studies* 45(13), 2008: 2849-2876.

Tom Slater, "North American gentrification? Revanchist and emancipatory perspectives explored," *Environment and Planning A* 36(7), 2004:1191-1213.

### **Supplementary**

Theme issue: Extending gentrification? *Environment and Planning A* 39(1), 2007.

Loretta Lees, Tom Slater and Elvin Wyly, *Gentrification*. London: Routledge, 2007.

Theme Issue: Gentrification and Public Policy. *Urban Studies* 45(2), 2008.

### **Class 12 (March 30): Urban Politics in the Global South**

#### **Required**

Gidwani, V.K. (2006) "Subaltern cosmopolitanism as politics", *Antipode* 38(1), 2006: 7-21.

Ananya Roy, "Slumdog cities: rethinking subaltern urbanism," *International Journal of Urban and Regional Research* 35(2), 2011: 2223-38.

#### **Supplementary**

Jennifer Robinson, *Ordinary Cities: Between Modernity and Development*. New York: Routledge, 2006

A. Roy and A.Ong (eds.), *Worlding Cities: Asian Experiments and the Art of Being Global*. Oxford: Blackwell, 2011.

