

**SEXUALITY & MODERNITY**  
**SOC -209 H1F**  
**University of Toronto, St. George Campus**  
**Fall 2019: Thursday 4:10-6:00 p.m.**  
**WB 116**

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**Course Director:** Adam Isaiah Green: **Office Address:** 248, 725 Spadina Avenue  
**Office Hours:** by appointment: **Email:** [AdamIsaiah.Green@utoronto.ca](mailto:AdamIsaiah.Green@utoronto.ca)

**COURSE DESCRIPTION:** In this course, we will examine questions related to the intersection of gender and sexuality in the modern West, with a special focus on alternative (non-heteronormative) identities, practices, communities and desires. To do so, we proceed self-consciously with a critical analysis of the modern study of sexuality, and the ways in which sexual science, as a kind of social practice, has affected the construction and regulation of gender and sexual orientation. We also consider how social structures such as capitalism and patriarchy, and social stratification—including race, class, and age—shape the sphere of sexuality, gender and intimate life. The goal of the course is to link modernity, as a particular epochal moment in history, to the development of sexuality in Western societies over the past 150 years.

**COURSE REQUIREMENTS:** Students will be responsible for reading and analysing a considerable amount of literature each class. There is an expectation that students will come prepared each class to discuss the literature and to engage with its ideas in a meaningful way and on a regular basis.

**PREREQUISITE:** The prerequisite to take this course is 0.5 SOC at the 100 level. Students without this requirement will be removed at any time discovered and without notice.

**GRADING POLICY:** Students will be given two in-class essay tests, each worth 40% of the total grade, and one take-home test worth 20% of the total grade.

**REQUIRED TEXTS:**

Course readings will be made available through Quercus, with exception to one text that must be purchased: Michel Foucault, 1990. *The History of Sexuality, Volume 1*.

**CLASS RULES AND REGULATIONS:** Attendance is mandatory. Students absent from class penalize themselves, as the material covered in lectures and in class discussions will reappear on the midterm and final exams.

**Plagiarism:** Cheating and misrepresentation will not be tolerated. Students who commit an academic offence face serious penalties. Avoid plagiarism by citing properly: practices acceptable in high school may prove unacceptable in university. Know where you stand by reading the “Code of Behaviour on Academic Matters” in the Calendar of the Faculty of Arts and Science.

**Accessibility Services:** If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible.

**Communications:** Students must submit assignments as specified above. Final papers must be handed in hard-copy, stapled, during the assigned drop off time to be announced in class.

**Due dates:** Late papers will be docked 5 points per day. Make-ups for tests will require documentation of a medical or related emergency (see below). They will not be offered for any other reason.

#### DOCUMENTATION FROM YOUR PHYSICIAN OR COLLEGE REGISTRAR

If you miss a test or a paper deadline, do not contact the instructor or a TA unless you have followed the steps described here. Telling the professor or TA why you missed a deadline or a test will not be considered.

- In case of illness, you must supply a duly completed Verification of Student Illness or Injury form (available at [www.illnessverification.utoronto.ca](http://www.illnessverification.utoronto.ca)). A doctor’s note is acceptable, but **MUST** indicate the start and anticipated end date of the illness. The form must be placed in a sealed envelope, addressed to the instructor, and submitted with your work at class or to your TA during their office hours.
- If a personal or family crisis prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). The letter must be placed in a sealed envelope, addressed to the instructor, and submitted with your work at class or to your TA during their office hours.

**Contesting a test grade:** Students who are dissatisfied with their test grades have one week to address their concerns, in writing, to the teaching assistant. The format for contesting a grade begins with a 1 page typed document, submitted to the teaching assistant, outlining why the grade is inappropriate. Students who remain unhappy with the response should make an appointment with the instructor to review the case.

## COURSE SCHEDULE

**September 5**            Welcome!

Welcome and introduction to class materials and format

Definitions: sex, sexuality, gender

**September 12**            Science as Sexual Knowledge

Katz, Jonathan Ned. 2007. *The Invention of Heterosexuality*. (Chapters 2, 4) Chicago: University of Chicago Press.

**September 19**            Foucault: The Modern Disciplining of Sexualities

Foucault, Michel. 1980. *The History of Sexuality, Volume I*. New York: Vintage Books. Pp. 1-76

**September 26**            The Medicalization of Homosexuality

Conrad, Peter and Joseph W. Schneider. 1992. "Homosexuality: From Sin to Sickness to Life-Style." Pp. 172-213 in Conrad, Peter and Joseph W. Schneider (eds.), *Deviance and Medicalization. From Badness to Sickness*. Philadelphia: Temple University Press.

**October 3**                Capitalism, Gay Identity & Community

D'Emilio, John. 1983. "Capitalism and Gay Identity". In H. Abelove, M. Barale and David Halperin (eds.) *The Lesbian and Gay Studies Reader*. New York: Routledge.

Bereket, Tarik and Barry Adam. 2006. "The Emergence of Gay Identity in Contemporary Turkey". *Sexualities* 9, 2: 131-151

**October 10**                **In-Class Test 1**

**October 17**                Lesbianism in Mid-Century Canada

Film: *Forbidden Love*

**October 24**                    Disciplined Sexual Desires?

MacKinnon, Catharine. 2002. "Sexuality, Pornography, and Method: 'Pleasure Under Patriarchy'" Pp. 20-33 in Christine Williams and Arlene Stein (eds.), *Sexuality and Gender*. Malden: MA Blackwell.

Rich, Adrienne. 1993. "Compulsory Heterosexuality and Lesbian Existence", Pp. 227-254 in Abelove, Henry, Michele Aina Barale and David M. Halperin (eds.), *The Lesbian and Gay Studies Reader*. New York and London: Routledge.

Hakim, Catherine. 2010. "Erotic Capital". *European Sociological Review*. 26: 499–518.

**October 31**                    Butler: Gender & Performativity

Butler, Judith. 1993. "Imitation and Gender Insubordination". Pp. 307-320 in H. Abelove, M. Barale and David Halperin (eds.) *The Lesbian and Gay Studies Reader*. New York: Routledge.

Weir, Allison. 2004. "From the Subversion of Identity to the Subversion of Solidarity: Judith Butler and the Critique of Women's Identity." Pp. 41-50 in Barbara Crow, Lisa Gotell (eds.), *Open Boundaries*. Prentice Hall.

Film: *FtF: Female to Femme*

**November 7**                    **NO CLASS: Reading Week**

**November 14**                  **In-Class Test 2**

**November 21**                  Transgender

Lecture: Transgender

Westbrook, Laurel. 2016. "Transforming the Sex/Gender/Sexuality System. The Construction of Trans Categories in the United States." Pp. 33-42 in Fischer, L. Nancy and Steven Seidman (eds), *Introducing the New Sexuality Studies. Third Edition*. London and New York: Routledge.

Film: "Transsexual Journey"

**November 28**

Stratification in Late Modern Erotic Worlds: The Sexual Fields Framework

Green, Adam Isaiah. 2014. "Chapter 1: The Sexual Fields Framework" Pp. 25-56 in Adam Isaiah Green (ed.), *Sexual Fields: Toward a Sociology of Collective Sexual Life*. Chicago: University of Chicago Press.

Green, Adam Isaiah. 2008. "The Social Organization of Desire: A Sexual Fields Approach." *Sociological Theory* 26, 1: 25-50.

**FINAL TAKE-HOME TEST DUE Monday, December 2 at 4pm, Location TBA**