

**University of Toronto**  
**Department of Sociology**  
**SOC209H1S**  
**Sexuality and Modernity**  
**6-8pm Mondays and Wednesdays**  
**Location: SS1084 – Sidney Smith Hall, 100 St. George Street**

**Instructor Information**

Instructor: Lee, A.W.

Office location: Room 225E; Dept. of Sociology, 725 Spadina Avenue

Email address: [aww.lee@utoronto.ca](mailto:aww.lee@utoronto.ca) (n.b. contact TA first)

Office hours: Available for meetings, by appointment only, 6-7 pm, Tuesdays on campus. Skype appointments may be arranged at a mutually agreeable time.

Course web site: Quercus

T.A. contact: S. Underwood – [s.underwood@mail.utoronto.ca](mailto:s.underwood@mail.utoronto.ca)

**Course Description**

This course examines questions related to sexuality, with a special focus on the social construction of sexual identity, practice, community and desire. To do so, we proceed self-consciously with a critical analysis of the modern study of sexuality, and the ways in which sexual science in the context of European colonial modernity has affected the construction and regulation of sexuality.

**Prerequisite**

The prerequisite to take SOC209 is 0.5 SOC at the 100 level. Students without this prerequisite will be removed at any time discovered and without notice.

**Readings and Other Materials**

**Readings**

There is no textbook for this class. Links to the readings and movies assigned for each week are available electronically through Quercus. Readings have been selected to enhance your knowledge and understanding of the key issues of the course. We will draw on them in the lecture, in our discussions and in the assignments for this course and therefore it is important for your learning to complete the required readings and, when applicable, review the required item each week. Knowledge of required readings and other media will be evaluated and graded as part of tests and/or assignments. Students are expected to have completed the required readings and/or reviewed the required items by the beginning of the class of the week when they appear in the outline.

## Other Materials

Please bring a pen along with your Short Writing Assignments on the days that they are due. Make sure there is at least half a page of empty space to write down notes from your Group Exercise. If there is no room, please staple another sheet of paper to your Assignment for these in-class notes.

## Evaluation Components and Grading Policies

Type	Description	Due Date(s)	Weight
Test	An in-class term test I (covering material covered in lectures 1-5)	July 22, 2019	30%
Test	An in-class term test II (covering material throughout the term)	August 12, 2019	25%
Assignment	Reading Response 1	July 15, 2019	17%
Assignment	Reading Response 2	August 7, 2019	17%
Assignment	Short Writing Assignment/In-Class Group Exercise 1	July 8, 2019	2%
Assignment	Short Writing Assignment/In-Class Group Exercise 2	July 17, 2019	2%
Assignment	Short Writing Assignment/In-Class Group Exercise 3	July 29, 2019	2%
Attendance	In-class attendance	N/A	5%
Total			100%

## Grading

Detailed guidelines for the two (2) Reading Responses (RR) will be posted on Quercus.

For the submission of Reading Response, upload a Word file (not PDF) of each RR to Quercus (do not cut and paste) by the due date and time (email submissions will not be accepted). It also must be submitted to turnitin.com by the same time (link also on Quercus). **NO HARD COPIES** are required. **NOTE:** Make sure to begin upload sufficiently before the start of class in case of technical difficulties. RRs handed in any time after the start of class will be marked late. See below for late submission guidelines.

Short Writing Assignments/Group Participation: Throughout the term there will be three (3) of these assignments/exercises. For these, students should come to class prepared, after completing the task that is given one week earlier in class. These are graded for completion based on two components. One percent is earned for sufficiently completing the task assigned in the week earlier (one page, double-spaced, typed; NOTE: this component must be typed and printed). One percent is earned for taking hand-written notes during the group participation (total 2% per assignment/group participation). As this assignment is meant to facilitate in-class participation, partial assignments (I.e. Without the second group exercise component) will not be accepted.

The lowest Short Writing Assignment/Group Participation grade (if, for example, you happen to miss a class and cannot complete the assignment) will be dropped.

### **Class Format**

Each class will consist of a lecture component in which the readings are placed in a larger framework. In addition, we will do small group exercises and in-class discussions of the course material. This will allow you to better work through challenging concepts and theories, and to apply these theories to your own experiences. Come prepared to participate and to share your thoughts and questions with the rest of the class.

## Course Schedule

Week	Class	Day of Week	Dates		Assessment Due	Readings/materials
1	1	W	July 3	Introduction to Sex, Science, and Modernity		•No readings
2	2	M	July 8	Sexual categories: inventing "heterosexuality" and "homosexuality"	Short Writing Assignment/group participation	<ul style="list-style-type: none"> <li>•Richard von Krafft-Ebing. 1886. <i>Psychopathia Sexualis</i> p 162-170, and case 134 p 232-235</li> <li>•Sigmund Freud. 1905. "The Sexual Aberrations" in <i>Three Essays on the Theory of Sexuality</i> p 45-61</li> </ul>
	3	W	July 10	Sex and discipline		<ul style="list-style-type: none"> <li>•Michel Foucault, "We 'Other Victorians'," in <i>The History of Sexuality Vol 1</i></li> </ul>
3	4	M	July 15	Science, Sex, and Race	Reading Response	<ul style="list-style-type: none"> <li>•Siobhan Somerville. 2000. "Scientific Racism and the Emergence of the Homosexual Body" in <i>Queering the Color Line</i> p 15-38.</li> <li>•VIDEO DOCUMENTARY (in-class): <i>The Life and Times of Sara Bartman</i></li> <li>•VIDEO DOCUMENTARY (home viewing/media commons): Edward Saïd, <i>Orientalism</i></li> </ul>
	5	W	Jul 17	Colonialism and Sexual Others/Sexual hygiene and morality	Short Writing Assignment/group participation	<ul style="list-style-type: none"> <li>•Stuart Hall. 1992. "Representing the Other," in <i>Formations of Modernity</i></li> <li>•Anne Stoler. 2002. "European Women, Race and Middle-class Morality," in <i>Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule</i> p 70-78.</li> <li>•Nayan Shah. 1999. "Cleansing Motherhood: Hygiene and the culture of domesticity in San Francisco's Chinatown, 1875-1900" in <i>Gender, Sexuality and Colonial Modernities</i>, p 19-34.</li> </ul>
4	6	M	Jul 22	Test 1	Test 1	
	7	W	Jul 24	Prewar and Midcentury U.S. "Homosexuality"		<ul style="list-style-type: none"> <li>•George Chauncey. 1994. "Building Gay Neighborhood and Enclaves: The Village and Harlem" in <i>Gay New York</i> p 244-267</li> <li>•PODCAST June 27, 2019. "Before Stonewall" <i>Throughline, NPR</i> <a href="https://www.npr.org/2019/06/26/736268853/before-stonewall">https://www.npr.org/2019/06/26/736268853/before-stonewall</a></li> </ul>
5	8	M	Jul 29	Gay Liberation and AIDS	Short Writing Assignment/group participation	<ul style="list-style-type: none"> <li>•Lillian Faderman. 2015. "The Riots" and "The Plague" in <i>The Gay Revolution</i> p 171-187, 415-441</li> <li>•PODCAST June 13, 2019. "Apocalypse Now" <i>Throughline, NPR</i> <a href="https://www.npr.org/2019/06/11/731664197/apocalypse-now">https://www.npr.org/2019/06/11/731664197/apocalypse-now</a></li> </ul>

	9	W	Jul 31	Sex Wars and Sexual Contracts		<p>Catherine Mackinnon. 1989. "Sexuality, Pornography, and Method: "Pleasure under Patriarchy." <i>Ethics</i> Vol. 99, No. 2 pp. 314-346</p> <p>•Carole Vance. 1984. "Pleasure and Danger: Toward a Politics of Sexuality" in <i>Pleasure and Danger</i> p1-2</p> <p>•Martha Nussbaum. 1999. "WHETHER FROM REASON OR PREJUDICE: Taking Money for Bodily Services" in <i>Sex and Social Justice</i></p>
6		M	Aug 5	<i>Holiday, No Class</i>		
	10	W	Aug 7	Coming out of Modernity	Reading Response	<p>•Eve Sedgwick. 1990. "Epistemology of the Closet" in <i>The Lesbian and Gay Studies Reader</i> p 45-61</p> <p>•Michael Warner. 2012. "Queer and Then" in <i>The Chronicle of Higher Education</i></p> <p>•FILM (home viewing/media commons): <i>Fire</i>, Deepa Mehta</p>
7	11	M	Aug 12		Test 2	

## Procedures and Rules

### Assignments

#### *Reading Responses*

You will be submitting one copy of your Reading Responses electronically on Quercus. A second link on Quercus is provided for you to submit a second copy of your Reading Responses to Turnitin. A total of two copies are to be submitted.

#### *Turnitin*

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com for the detection of plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Please submit the second copy of your Reading Responses to the Turnitin link on Quercus.

**Assignments not submitted through *Turnitin* will receive a grade of zero (0 %), unless a student instead provides, along with their position paper, sufficient secondary material (e.g., reading notes, outlines of the paper, rough drafts of the final draft, etc.) to establish that the paper they submit is truly their own.** The alternative (not submitting via *Turnitin*) is in place because, strictly speaking, using *Turnitin* is voluntary for students at the University of Toronto.

### Late Assignments

#### *Reading Responses*

To request accommodation for a **late assignment** you must present your case to the INSTRUCTOR via email.

In order not to be considered late, assignments must be submitted by the due date listed on the syllabus at the beginning of class (i.e. 6:00 pm) via Quercus and Turnitin [link online]. ***You are expected to keep a back-up, hard copy of your assignment in case it is lost.***

Please note: late electronic submissions due to technical error (Quercus being down, computer freezing, etc.) that are attempted within the last half hour of the due date/time will be considered late based on the time stamp of the submission.

For lateness *beyond your control*, the documentation must indicate that you were unable to engage in schoolwork *on the due date of the assignment* for a ONE day extension.

For a longer extension you must prove that you were unable to engage in school work for a longer period or provide documentation that you encountered an exceptional, unforeseen

circumstance. In the unlikely event that your documentation indicates that you are too ill to complete an assignment before the term ends, you must petition the Office of the Registrar for an extension of time to complete term work.

Late Reading Responses for reasons that are *within your control* will be penalized 10% marks for the first 24 hours (6:00 pm of the due date - 5:59 pm the following day), then 5% each following day (cut-off point: 5:59 pm each day). The penalty will run from the day the assignment was due until the day it is submitted online—not the department office staff, to other instructors, or by email. The penalty period does include weekends and holidays. Assignments that are more than 7 days late will not be accepted.

## **DOCUMENTATION FROM YOUR PHYSICIAN OR COLLEGE REGISTRAR**

If you miss a test or a paper deadline, **do not** contact the instructor or a TA unless you have followed the steps described here. Telling the professor or TA why you missed a deadline or a test will not be considered.

In case of **illness**, you must supply a duly completed **Verification of Student Illness** or Injury form (available at [www.illnessverification.utoronto.ca](http://www.illnessverification.utoronto.ca)). A doctor's note is acceptable, but **MUST** indicate the start and anticipated end date of the illness. **The form must be placed in a sealed envelope, addressed to the instructor, and submitted with your work** in class.

If a **personal or family crisis** prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). **The letter must be placed in a sealed envelope, addressed to the instructor, and submitted with your work** in class.

### *Short Writing Assignments*

The Short Writing Assignments/In-Class Group Exercises will not be accepted late, even for a reason beyond your control. Instead, one assignment will be dropped at the end of term.

## **Academic Integrity**

Academic integrity is fundamental to learning and scholarship at the University of Toronto. Participating honestly, respectfully, responsibly, and fairly in this academic community ensures that the U of T degree that you earn will be valued as a true indication of your individual academic achievement, and will continue to receive the respect and recognition it deserves.

Familiarize yourself with the University of Toronto's *Code of Behaviour on Academic Matters* (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>). It is the rule book for academic behaviour at the U of T, and you are expected to know the rules. Potential offences include, but are not limited to:

In papers and assignments:

Using someone else's ideas or words without appropriate acknowledgement.  
Copying material word-for-word from a source (including lecture and study group notes) and not placing the words within quotation marks.  
Submitting your own work in more than one course without the permission of the instructor.  
Making up sources or facts.  
Including references to sources that you did not use.  
Obtaining or providing unauthorized assistance on any assignment including:  
- working in groups on assignments that are supposed to be individual work;  
- having someone rewrite or add material to your work while "editing".  
Lending your work to a classmate who submits it as his/her own without your permission.

On tests and exams:

Using or possessing any unauthorized aid, including a cell phone.  
Looking at someone else's answers  
Letting someone else look at your answers.  
Misrepresenting your identity.  
Submitting an altered test for re-grading.

Misrepresentation:

Falsifying or altering any documentation required by the University, including doctor's notes.  
Falsifying institutional documents or grades.

To remind you of these expectations, and help you avoid accidental offences, I will ask you to include a signed Academic Integrity Checklist with every assignment. If you do not include the statement, your work will not be graded.

The University of Toronto treats cases of academic misconduct very seriously. All suspected cases of academic dishonesty will be investigated following the procedures outlined in the Code. The consequences for academic misconduct can be severe, including a failure in the course and a notation on your transcript. If you have any questions about what is or is not permitted in this course, please do not hesitate to contact me. If you have questions about appropriate research and citation methods, seek out additional information from me, or from other available campus resources like the [U of T Writing Website](#). If you are experiencing personal challenges that are having an impact on your academic work, please speak to me or seek the advice of your college registrar.

## **Plagiarism**

Cheating and misrepresentation will not be tolerated. Students who commit an academic offence face serious penalties. Avoid plagiarism by citing properly: practices acceptable in high school may prove unacceptable in university. Know where you stand by reading the "Code of Behaviour on Academic Matters" in the Calendar of the Faculty of Arts and Science.



**Academic Integrity Checklist**

SOC209

A.W. Lee

I, \_\_\_\_\_, affirm that this assignment represents entirely my own efforts.

I confirm that:

- I have acknowledged the use of another's ideas with accurate citations.
- If I used the words of another (e.g., author, instructor, information source), I have acknowledged this with quotation marks (or appropriate indentation) and proper citation.
- When paraphrasing the work of others, I put the idea into my own words and did not just change a few words or rearrange the sentence structure
- I have checked my work against my notes to be sure I have correctly referenced all direct quotes or borrowed ideas.
- My bibliography includes only the sources used to complete this assignment.
- This is the first time I have submitted this assignment (in whole or in part) for credit
- Any proofreading by another was limited to indicating areas of concern which I then corrected myself.
- This is the final version of my assignment and not a draft.
- I have kept my work to myself and did not share answers/content with others, unless otherwise directed by my instructor.
- I understand the consequences of violating the University's academic integrity policies as outlined in the Code of Behaviour on Academic Matters.

By signing this form I agree that the statements above are true.

If I do not agree with the statements above, I will not submit my assignment and will consult the course instructor immediately.

Student name: \_\_\_\_\_ Student#: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## Missed Tests / Assignments

Please read the instructions below carefully.

**Timing:** Requests for accommodation and supporting documentation must be submitted within **72 hours** of the missed test or assignment.

Students who miss a test will receive a mark of zero. For late assignments, see above for penalty. This will be the case **UNLESS** within **72 hours** of the missed test/assignment, students who wish to write the make-up test give the instructor (not TA) a written request for special consideration which explains why the test was missed, accompanied by proper documentation from a physician or college registrar (see below). A request should be accompanied by contact information (the student's telephone number and email address) so the date, time and place of the make-up test can be communicated to the student. A student who misses a test and the subsequent make-up test for a valid reason will not have a third chance to take the test.

### DOCUMENTATION FROM YOUR PHYSICIAN OR COLLEGE REGISTRAR

If you miss a test or a paper deadline, do not contact the instructor or a TA unless you have followed the steps described here. Telling the professor or TA why you missed a deadline or a test will not be considered without proper documentation.

In case of illness, you must supply a duly completed Verification of Student Illness or Injury form (available at [www.illnessverification.utoronto.ca](http://www.illnessverification.utoronto.ca)). A doctor's note is acceptable, but **MUST** indicate start and anticipated end date of the illness. The form must be placed in a sealed envelope, addressed to the instructor, and submitted with your work in class to the instructor.

If a personal or family crisis prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). The letter must be placed in a sealed envelope, addressed to the instructor, and submitted with your work in class.

### *Make-up Tests*

One make up test date will be scheduled (TBA).

## **Grade Appeals**

Instructors and teaching assistants take the marking of assignments very seriously, and will work diligently to be fair, consistent, and accurate. Nonetheless, mistakes and oversights occasionally happen. If you believe that to be the case, you must adhere to the following rules:

If it is a mathematical error simply alert the TA of the error.

In the case of more substantive appeals, you must:

1. Wait at least 24 hours after receiving your mark.
2. Carefully re-read your assignment, all assignment guidelines and marking schemes and the grader's comments.
3. To appeal to the Instructor:
  - A. You must submit to the instructor a written explanation of why you think your mark should be altered. Contact the instructor within one week of receiving your mark (by email). Please note statements such as "I need a higher grade to apply to X" are not compelling. Also, please note that upon re-grade your mark may go down, stay the same, or go up.
  - B. Attach the original assignment (with marker's comments) to your written explanation. Submit a hardcopy of the package to the instructor during the following office hours.
4. After receiving your re-evaluation, you have up to one week from the date of return of the item to inquire about the mark beyond the course instructor. If you are not satisfied with the instructor's re-evaluation, you may appeal to the Associate Chair, if the term work is worth at least 20% of the course mark. If your work is remarked, you must accept the resulting mark.

## **Communication**

Students cannot submit their work by fax, email **or any other means to anyone at the Department of Sociology other than the instructor and TA of this class**. Emails about class administration (assignments, etc.) should be directed to your TA.

## **Electronic Communication and Electronic Learning Technology**

Email communication is rapid, convenient, and efficient—and you are encouraged to use it to enhance your learning and experience in the course. With that said, it is essential that you follow a few rules:

Assignments will not be accepted via email. See above for how to submit them.  
All course communication should be conducted through Quercus or your utoronto account.  
All emails must include the course code (e.g., SOC 209) in the subject line.  
All emails should be signed with the student's full name and student number.  
Emails from students will generally be answered within 48 hours of receipt.

Treat emails as you would any other professional communication. Proofread. Use appropriate language. No emojis nor other informal language.

Emails that ask questions that are answered in the course syllabus or website (e.g., “how much is assignment X worth”) will not receive a response.

All general questions about the course that are NOT addressed on the syllabus and course website should be posted to the ‘general inquiries’ section of the Quercus discussion board.

**Emails that do not follow these guidelines will not receive a response.**

### **Classroom Etiquette**

Students are expected to arrive at class on time. If and when (at the instructor's discretion) laptop usage is allowed in class, they should be used for notes only. Other uses (e.g., emailing, web surfing, messaging, etc.) will result in the student being required to turn off the laptop.

Videotaping and recording lectures is strictly forbidden without written permission from the instructor.

Texting or other forms of instant messaging are not to be done in the classroom. If it is necessary to respond to an emergency communication, please exit the classroom.

### **Attendance**

Attendance will be recorded every lecture and will contribute to your overall mark. Please see Evaluation Components.

### **Accommodations and Accessibility**

If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible.