

CONTEMPORARY SOCIOLOGICAL THEORY

SOC251H S

Winter 2018

Schedule: Wednesdays, 6-9 pm

Location: SS1073

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The prerequisite to take SOC251H is completion of SOC201H1 or SOC203H1; Exclusion: SOC376H1, SOC389Y1, SOC232H5. Students without this requirement will be removed at any time discovered, and without notice.

*No social study that does not come back to the problems of biography, of history
and of their interconnections within a society has completed its intellectual journey.*

C. Wright Mills (1959)

COURSE SYNOPSIS:

“Contemporary Theory” is a designation commonly used to reference sociological theories that, in various ways, build upon the analytical foundations established by the so-called “Classic Thinkers,” such as Marx, Weber, Durkheim, and others. It is thus less of a “temporal” signification than a recognition that all subsequent theorizing represents a *dialogue*—constructive as well as critical—with important thinkers of the past (some famous in their lifetimes, others posthumously acclaimed). Within that continuing process of debate and dispute, earlier theories and traditions are selectively revised, extended, challenged, and rejected, with the result that new theoretical perspectives and conceptual categories are regularly added to our expanding base of knowledge. In this course we will focus on the two broad theoretical orientations in social science: i.e., those approaches that place explanatory emphasis on the macro-structural aspects of social life, and those that place greater weight on the micro-dynamics of social interaction. The longstanding tension or rivalry between these two orientations is commonly styled the “Structure-Agency” debate, and much work in the field of Theory is dedicated to formulating more coherent and precise synthesizing accounts of the complex interrelations between the so-called “macro & micro” dimensions of social reality. This central issue—of properly integrating structure & agency, macro & micro—will serve as the organizing basis for our weekly engagements. C.Wright Mills’ programmatic advocacy for a “Sociological Imagination” that attends to the intersections of Biography, Social Structure, and History will provide the touchstone for our deliberations.

TEXTS: Selected Readings, to be placed on Blackboard

REQUIREMENTS and GRADING:

- one short Research Essay, approximately 1200 to 1500 words in length (30%);
- two In-class Tests, to be pace scheduled (60%);
- one short Critical Reflection Commentary (10%);
- & Class Participation (for outstanding contributions, bonus maximum 3%)

Academic Integrity is fundamental to learning at UofT. Familiarize yourself with the *Code of Behaviour on Academic Matters*, at (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>) . It is the University rule book for academic behaviour, and you are expected to know the rules.

Plagiarism Policy: Students agree that by taking this course all required papers may be subject to submission for textual similarity review to *Turnitin.com*, for the detection of possible plagiarism. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism in such papers. You are advised to consult the Rules and Regulations section of the UofT Annual Calendar regarding this matter. Assignments not submitted through *Turnitin* will receive a grade of zero (0 %) **unless a student instead provides, along with their position paper**, sufficient secondary material (e.g., reading notes, outlines of the paper, rough drafts of the final draft, etc.) to establish that the paper they submit is truly their own. The alternative (not submitting via *Turnitin*) is in place because, strictly speaking, using *Turnitin* is voluntary for students at the University of Toronto.

Email policy: Owing to the large number of suspect/junk mailings I receive, I do not favor using this medium for class communication, other than for emergencies. My email address and home phone number are in the public domain, but my preference is for you to contact me in class for all course-related matters. *NOTE:* The TAs should be contacted first regarding all routine course matters.

Missed Tests: Owing to the large enrolment, no “make-up” tests will be offered. For students with officially legitimate reasons and documentable proof for absences on test days, the policy will be to apply the score on the following test for the one legitimately missed.

Policy on Extension Requests: Extensions for completing course assignments can only be given in accordance with university rules, which are limited to medical situations or family emergencies. Documentation will be required to establish compliance. *NOTE:* Late papers without such documentation will not be accepted, and scored as ‘0’ pts.

DOCUMENTATION FROM YOUR PHYSICIAN OR COLLEGE REGISTRAR

If you miss a test or a paper deadline, **do not** contact the instructor or a TA prior to completing the steps described here. In case of **illness**, you must supply a duly completed **Verification of Student Illness or Injury** form (available at www.illnessverification.utoronto.ca). A doctor’s note is not acceptable. **The form must be placed in a sealed envelope, addressed to the instructor, and submitted with your work** at class or to your TA during their office hours. If a **personal or family crisis** prevents you from meeting a deadline, you must get a letter from your college registrar (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). **The letter must be placed in a sealed envelope, addressed to the instructor, and submitted with your work** at class or to your TA during their office hours.

Accessibility Services: If you require accommodations or have any accessibility concerns, please visit <http://studentlife.utoronto.ca/accessibility> as soon as possible.

WRITING ASSISTANCE

Students can find information about college writing centres at <http://www.writing.utoronto.ca/writing-centres/arts-and-science>. It is recommended that you **book appointments well in advance**, as the Writing Centres are commonly very busy. See also the website Writing at the University of Toronto at www.writing.utoronto.ca. For numerous practical advice files, see www.writing.utoronto.ca/advice.

Information about the English Language Learning program (ELL) is available at <http://www.artsci.utoronto.ca/current/advising/ell>. There is also Reading eWriting, an online program that helps students engage course readings more effectively.

SPRING TERM

1. Jan. 10 ***What is Theory?***

Readings: J.M. Bryant, “Sociological Theory, Part One: Getting One’s Bearings”

On Blackboard (10 pgs)

2. Jan. 17 ***Mills and the “Sociological Imagination”***

Readings: J.M. Bryant, “Sociological Theory, Part Two: Theories of Structure and Agency” (28 pgs); Mills, *The Sociological Imagination*, chapter 1, “The Promise” (5 pgs)

3. Jan 24 ***The Marxist Tradition***

Reading: Leon Trotsky, “Marxism in Our Time” (abridged)

4. Jan 31 ***The Marxist Tradition***

Readings: Antonio Gramsci, Selected Excerpts
Tutorial Session (after lecture): Review in Preparation of Test # 1

5. Feb 7 ***The Marxist Tradition***

Readings: Herbert Marcuse, *One Dimensional Man* (excerpts); *Eros and Civilization* (excerpts)
*** ***Test # 1*** *** [covering readings and lectures from weeks 1-4]

6. Feb 14 ***World Systems Theory***

Readings: Immanuel Wallerstein, Selected Texts or Excerpts
*** Essay Assignment provided ***

February 19-23 READING WEEK BREAK

“*Theory is only one moment of elucidation, and always lacunary and fragmentary.*”

Cornelius Castoriadis, *Crossroads in the Labyrinth*

7. Feb 28 ***Fanon on Imperialism and Colonialism: The Forms and Consequences of Violence***

Reading: Frantz Fanon, “Concerning Violence” from *The Wretched of the Earth* (45 pgs)

8. Mar 7 ***Fanon on Imperialism and Colonialism (cont.)***

Reading: Fanon, “Colonial Wars and Mental Disorders” (excerpts) [* some graphic, disturbing material]

9. Mar 14 ***Symbolic Interactionism: Exploring the Agency-Structure Dialectic
Goffman's Dramaturgical Sociology***

Readings: Goffman, Selected Excerpts
Tutorial Session (after lecture): Review in Preparation of Test # 2

10. Mar 21 ***Goffman's Dramaturgical Sociology*** (cont.)

Reading: Goffman, "On Face Work" (7 pgs)
*** ***Test # 2*** *** [covering readings and lectures from weeks 5-10]

11. Mar 28 ***Phenomenology and the Social Construction of Reality***

Readings: Alfred Schutz, Selected Texts
** **ESSAY ASSIGNMENT DUE** **

12. Apr 4 ***Mills Revisited:
Towards an Integrative Synthesis of Biography, Social Structure, and History***

Reading: TBA
*** ***Critical Reflection Commentary*** *** [Blackboard submission due in 48 hrs]

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*"It is not sufficient for a theory to affirm no false relations; it must not
hide true relations."* Henri Poincare, *Foundations of Science*, p.145

*"It distresses me, this failure to keep up with the leaders of thought as they
pass into oblivion."* Max Beerbohm