

**University of Toronto – Sociology**  
**Sociology of Crime and Deviance**  
**SOC212H1S LEC0101**  
**Winter 2023**  
**Location: LM159**  
**Fridays 12:10 – 14:00**

**Instructor Information**

Instructor: Jeffers, Storm

Email address: [storm.jeffers@utoronto.ca](mailto:storm.jeffers@utoronto.ca)

Instructor Office hours: **Wednesdays 12:00-13:00** (or upon e-mail request) **on Zoom at:**

<https://utoronto.zoom.us/j/81365989360>

Office Hours Meeting ID: 813 6598 9360

Office Hours Passcode: 655819

Course web site: Quercus

Teaching Assistants: **Kayla Preston**, contact at [kayla.preston@mail.utoronto.ca](mailto:kayla.preston@mail.utoronto.ca)

**Kerri Scheer**, contact at [kerri.scheer@mail.utoronto.ca](mailto:kerri.scheer@mail.utoronto.ca)

**TA office hours TBD in advance of and following the research paper/ podcast**

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**Course Topic**

This course will introduce students to major theoretical and substantive debates in the sociology of deviance and crime. We will study classical and contemporary theoretical contributions to the understanding of deviance and social control, including anomie and strain theories, conflict theories, labelling theory, control theory and learning and socialization theories.

Conceptual and historical issues in crime and deviance will be discussed, including violent crime, financially-motivated crime, social responses to drugs and addiction, power, sex work, gender, sexuality, Indigeneity, mental illness and stigma. A main objective of the course is to connect theoretical approaches with empirical research and to illustrate how deviance and crime manifest in everyday life.

**Learning Goals & Outcomes**

- Acquire an introductory understanding of the sociology of crime and deviance
- Identify and critically assess various sociological theories and their effectiveness in explaining crime and deviance
- Connect and apply course concepts, theories and examples to empirical research and current events
- Think critically about the relationships between legal and other social practices.
- Formulate research questions, collect appropriate sources and use scholarly research to develop and produce an academic argument
- Write critically and creatively
- Communicate individual and collaborative assessments of selected cases
- Engage in thoughtful and respectful discussion
- See sociology at work in your everyday life

**Prerequisites & Exclusions**

Prerequisite: SOC100H1

Exclusion: SOC212Y1; SOC211H5

Students without the prerequisite to take this course will be removed at any time discovered.

**Course Materials**

Anderson, L. *Deviance: Social Constructions and Blurred Boundaries*. 2017.

This book is available digitally within the University of Toronto’s library catalogue. All other assigned readings will be made available on Quercus.

### Evaluation Components & Grading Policies

TYPE	DESCRIPTION	DUE DATE	WEIGHT
<b>OUTLINE ASSIGNMENT (OPTIONAL)</b>	Outline your topic and research question for your research essay/podcast. Locate a case and overview your main argument and academic sources related to your topic.	February 19 (23:59)	10% (changes the weight of the research paper/podcast to 20%)
<b>BHM WIKIPEDIA EDIT-A-THON ASSIGNMENT (OPTIONAL)</b>	<i>Meaningfully</i> create or edit a Wikipedia article pertaining to Blackness (Black people, Black historical/ contemporary life, Black art, racialized social dynamics impacting Black people, etc). The edit must not be minor and must be well-researched. <i>Students wishing to do this must contact the instructor directly for further details/set-up..</i>	February 19 (23:59)	10% (Weight from the research paper/podcast will be reduced by 10%)
<b>PRE-LECTURE QUIZZES</b>	Multiple choice, short, and long answer questions for <u>8 classes of your choosing</u> out of 12 class sessions.	11:00 <i>before</i> the class meeting time	60% (7.5 % each)
<b>RESEARCH PAPER/ PODCAST</b>	Develop a scholarly argument about your essay or podcast topic, drawing from class materials, academic sources, and non-academic sources.	March 26 (23:59)	30%
<b>PARTICIPATION</b>	Participate in lecture-based surveys and discussion groups.	Ongoing	10%

### Grading

All quizzes and written assignments must be submitted to Quercus. Pre-class quizzes submitted after 11:00 of the day of the class meeting time will not be graded. There will be pre-class quizzes for classes on: January 20, January 27, February 3, February 10, February 17, March 3, March 10, March 17, March 24, March 31, and April 10, April 14. Of these 12 pre-class quizzes, you must complete 8. Pre-class quizzes will be open for completion 24 hours in advance of due date. Pre-class quizzes are open book, but should be completed *after* the readings/ viewings have been completed. Each quiz is worth 7.5%, which makes up 60% of your grade. You must complete at least 4 quizzes on or before March 3<sup>rd</sup>.

Participation marks are based on in-class participation. You will be graded for participation based on 10 class sessions out of 12. With each class’s participation marks being worth 1%.

The penalty for late written assignments is 10% for the first day and 5% for each additional day. This includes weekends (not stat holidays). Assignments that are more than 7 days late will not be accepted without approved supporting documentation. For more details on assignments, see Quercus.

**Requests for grade increases at the end of the term will not be granted.** Final grades will be earned, and will reflect your contribution to the class atmosphere, your insights/research/ writing skills on the research paper or your insights/ research/ and presentation skills on the podcast, your attention to the lecture and course materials, and your preparation for quizzes.

### **Class Format**

Lectures for this class will take place in person in Room LM159. Should you wish to attend class virtually, you can attend lectures at:

<https://utoronto.zoom.us/j/89851643914>

**Meeting ID:** 898 5164 3914

**Passcode:** 643321

Office hours will take place on Zoom. Assignments and quizzes will take place and be submitted on Quercus. Recordings of lecture *may* be provided as study aids. If this is the case, recordings provided may include the voices of students in the class (i.e. an asked question or comment shared).

Lectures employ active and applied approaches to learning. During the semester, students will apply course concepts to real-world situations. Readings and lectures will be supplemented with videos, music, case studies, news stories, documentaries and policy papers that address current issues regarding crime and deviance. Through group discussions and activities, students will develop a greater understanding for course materials and how they impact their daily lives.

Students are expected to read the required material before each lecture (regardless of whether you are doing a pre-class quiz for that lecture). Lectures will expand upon the readings yet will not review them in detail. *Lectures are not an adequate substitute for the readings, readings are not an adequate substitute for lecture.*

If you have any questions, feel free to email the course instructor, login to Quercus for office hours, or request a meeting with the course instructor via e-mail. Please check your utoronto.ca email and Quercus regularly for updates.

### **Class Schedule**

<b>DATE</b>	<b>TOPICS</b>	<b>READINGS/ VIEWINGS</b>
<b>JAN. 13</b>	Course Introduction & Class Survey	Syllabus

<p><b>JAN. 20</b></p>	<p>Basics &amp; Measuring Deviance</p>	<p>Anderson - Chapter 1 - Chapter 2</p>
<p><b>JAN. 27</b></p>	<p>Positivistic &amp; Structural Theories</p>	<p>Anderson - Chapter 3</p>
<p><b>FEB. 03</b></p>	<p>Symbolic Interactionist &amp; Social Constructionist Theories</p>	<p>Anderson - Chapter 4</p>
<p><b>FEB. 10</b></p>	<p>Conflict Theories, Control, Resistance <i>Class, Gender, Race</i></p>	<p>Siegel &amp; McCormick - Chapter 9</p> <p>Heitzeg, N. A. (2015). 'Whiteness,' criminality, and the double standards of deviance/social control. <i>Contemporary Justice Review : CJR</i>, 18(2), 197-214.</p> <p>“Heroes and Villains: Is hip-hop a cancer or a cure?   Lecrae   TEDxNashville”: <a href="https://www.youtube.com/watch?v=BFas9cd8ZZ8">https://www.youtube.com/watch?v=BFas9cd8ZZ8</a></p>
<p><b>FEB. 17</b></p>	<p>Homicide &amp; Gangs</p>	<p>Anderson - Chapter 5</p> <p>Scot Wortley, and Julian Tanner, Respect, friendship and racial injustice: justifying gang membership in a Canadian city, (2008).</p>
<p><b>FEB. 24</b></p>	<p><b>Reading Week- No Class</b></p>	<p>No Readings</p>
<p><b>MAR. 03</b></p>	<p>Drugs (Scares, Policy, Strategies of Social Control)</p>	<p>Reinarman, C. (1994). The social construction of drug scares. In P. Adler and P. Adler (Eds.) <i>Constructions of Deviance: Social Power, Context, and Interaction</i> (pp. 92-105). CA: Brooks/Cole Publishing Company.</p> <p>Shachar, C., Wise, T., Katznelson, G., &amp; Campbell, A. L. (2020). Criminal justice or public health: A comparison of the representation of the crack cocaine</p>

		<p>and opioid epidemics in the media. <i>Journal of Health Politics, Policy and Law</i>, 45(2), 211-239.</p> <p>Anderson - Chapter 10: 278-279; 292-297; 301-309</p> <p>Canadian Drug Summary: Cannabis: pg. 3 (Legal Status of Cannabis in Canada)</p> <p>About the Good Samaritan Act: <a href="https://www.canada.ca/en/health-canada/services/opioids/about-good-samaritan-drug-overdose-act.html">https://www.canada.ca/en/health-canada/services/opioids/about-good-samaritan-drug-overdose-act.html</a></p>
<b>MAR. 10</b>	Sex & Consent <i>Sexual Assault &amp; BDSM</i>	<p>Anderson - Chapter 6</p> <p>Dunkley, C. R., &amp; Brotto, L. A. (2020). The role of consent in the context of BDSM. <i>Sexual Abuse</i>, 32(6), 657-678.</p>
<b>MAR. 17</b>	Sexuality <i>Sex Work &amp; LGBTQ Identities</i>	<p>Anderson - Chapter 11: 312-314; 326-344</p> <p>Chapter 14</p>
<b>MAR. 19</b>	<b>COURSE DROP DATE</b>	
<b>MAR. 24</b>	Bodies <i>'Good', 'Bad', &amp; 'Ugly' Bodies</i>	<p>Bereska Chapter 7</p> <p>Penner, A. M., &amp; Saperstein, A. (2008). How social status shapes race. <i>Proceedings of the National Academy of Sciences - PNAS</i>, 105(50), 19628-19630.</p>
<b>MAR. 31</b>	Indigeneity <i>The Ongoing Colonial Project &amp; Issues of Appropriation</i>	<p>"Introduction" from the Truth and Reconciliation Final Report (1-6)</p> <p>"Legacy" in 'A Knock on the Door'(129-141)</p> <p>'Reconciliation' in 'A Knock on the Door' (142-162)</p> <p>Calls to Action</p>

	<p><a href="https://fncaringsociety.com/sites/default/files/truth_and_reconciliation_commission_of_canada_calls_to_action.pdf?fbclid=IwAR10Cj24bsrCwt8nurp_Q8j85S2Zobq_BMhidBh0YYqeMBoV0Yd-ozYTaAg">https://fncaringsociety.com/sites/default/files/truth_and_reconciliation_commission_of_canada_calls_to_action.pdf?fbclid=IwAR10Cj24bsrCwt8nurp_Q8j85S2Zobq_BMhidBh0YYqeMBoV0Yd-ozYTaAg</a> (Links to an external site.)</p> <p>Accountability Update Summary from the Yellowhead Institute: <a href="https://yellowheadinstitute.org/wp-content/uploads/2021/12/trc-2021-accountability-update-executive-summary-yellowhead-institute.pdf">https://yellowheadinstitute.org/wp-content/uploads/2021/12/trc-2021-accountability-update-executive-summary-yellowhead-institute.pdf</a> (Links to an external site.)</p> <p>A Cold and Desperate Walk (Macleans 2005)</p> <p>“Healing through story: Unpacking Indigenous resiliency and hope   Annie Belcourt”:</p> <p><a href="https://www.youtube.com/watch?v=GDVwebiriAo">https://www.youtube.com/watch?v=GDVwebiriAo</a></p>
<p><b>APR. 10</b></p>	<p>Indigeneity (cont'd) <i>The Ongoing Colonial Project, Issues of Appropriation, &amp; Considerations for Settlers &amp; Course Conclusion</i></p> <p>Cultural Appropriation Vs. Cultural Appreciation: <a href="https://www.youtube.com/watch?v=vfAp_G735r0">https://www.youtube.com/watch?v=vfAp_G735r0</a></p> <p>“Native Americans Review Music Festival Fashion”: <a href="https://www.youtube.com/watch?v=kmrE2wqJ0Q8">https://www.youtube.com/watch?v=kmrE2wqJ0Q8</a></p> <p>“Native Americans Review ‘Indian’ Sports Mascots”: <a href="https://www.youtube.com/watch?v=HTBT-F6oYw">https://www.youtube.com/watch?v=HTBT-F6oYw</a></p> <p>“Remembrance Day ‘Sergeant’ Not in Military: DND (Franck Gervais)”: <a href="https://www.youtube.com/watch?v=B7QI2EzT28s">https://www.youtube.com/watch?v=B7QI2EzT28s</a></p>

The course schedule and reading list are subject to change at the discretion of the instructor.

The drop date for this class is March 19, 2023.

## Procedures and Rules

### ***Absence Declaration:***

The University is temporarily suspending the need for a doctor’s note or medical certificate for any absence from academic participation. Please use the Absence Declaration tool on ACORN found in the Profile and Settings menu to formally declare an absence from academic participation in the University. The tool is to be used if you require consideration for missed academic work. If a personal or family crisis prevents you from meeting a deadline, you must contact your college registrar and have your registrar send the instructor (not the TA) an email - (it is a good idea anyway to advise your college registrar if a crisis is interfering with your studies). **In addition to this declaration, you are responsible for contacting me to request the academic consideration you are seeking.** You will be notified by the University if this policy changes.

### ***Missed Quizzes and Assignments***

## Missed Quizzes

Pre-class quizzes submitted after 11:00 of the day of the class meeting time will not be graded.

## Late Assignments

You are expected to complete assignments (including the optional outline assignment and the research paper/podcast) on time. In order not to be considered late, assignments must be submitted to Quercus by the due date on the syllabus. The paper will automatically be submitted to Ouriginal.com. Assignments not submitted through *Ouriginal* will receive a grade of zero (0%) **unless a student instead provides, along with their research paper**, sufficient secondary material (e.g., reading notes, outlines of the paper, rough drafts of the final draft, etc.) to establish that the paper they submit is truly their own. The alternative (not submitting via *Ouriginal*) is in place because, strictly speaking, using *Ouriginal* is voluntary for students at the University of Toronto.

You are expected to keep a back-up and a hard copy of your assignment in case it is lost. Email drafts of your paper to yourself regularly, in case of computer malfunction. You are responsible for ensuring that a readable draft has been submitted (papers full of symbols may be subject to late penalties).

Late assignments for reasons that are *within your control* will be penalized 10% for the first day and 5% per each subsequent day. Assignments that are more than 7 days late will not be accepted.

The penalty will run from the day the assignment was due until the day it is submitted electronically to Quercus.

The penalty period **includes** weekends (not stat holidays).

Late assignments must be submitted to Quercus.

## *Re-marking Pieces of Term Work*

### General

A student who believes that their written term work has been unfairly marked may ask the person who marked the work for re-evaluation. Students have up to two weeks from the date of return of an item of term work or from the date the mark was made available to inquire about the mark and file for an appeal. Once a request has been submitted, a student can expect acknowledgement within 3 days. Please note that upon regrading, your mark may go up, down, or stay the same.

If an academic misconduct case is in progress for the piece of term work in question, a student may not appeal until the matter is resolved.

### Details

Regrade requests for term work may be submitted to the person who marked the work for re-evaluation. The student must submit (1) the original piece of work and (2) a written explanation detailing why they believe the work was unfairly/incorrectly marked. If the student is not satisfied with this re-evaluation, they may appeal to the instructor in charge of the course if the work was not marked by the instructor (e.g., was marked by a TA). In the instances where the instructor was not the one who marked the work, the student must now submit to the instructor (1) the original piece of work, (2) the written reasons as to why they believe the work was unfairly/incorrectly marked, and (3) communications from the original marker as to why no change in mark was made. If a remarking is granted by an instructor, the student must accept the resulting mark as the new mark, whether it goes up or down or remains the same. Continuing with the

remark or the appeal means the student accepts this condition. Instructors and TAs should ensure all communication with the student is in writing (e.g. follow-up email) and keep a copy for later reference.

This process applies only to term work; appeals for re-reads of final examinations are handled directly by the Office of the Registrar.

### ***Electronic Communication and Electronic Learning Technology***

Email communication is rapid, convenient, and efficient—and you are encouraged to use it to enhance your learning and experience in the course. With that said, it is essential that you follow a few rules:

- Assignments will not be accepted via email. See above for how to submit them.
- All course communication should be conducted through Quercus or your utoronto e-mail account.
- All emails must include the course code (e.g., SOC212) in the subject line.
- All emails should be signed with the student’s full name and student number.
- Emails from students will generally be answered within 48 hours of receipt.
- Treat emails as you would any other professional communication.
- Emails that ask questions that are answered in the course syllabus or website (e.g., “how much is assignment X worth”) will not receive a response.

**Emails that do not follow these guidelines will not receive a response.**

### ***Academic Integrity***

Copying, plagiarizing, falsifying medical certificates, or other forms of academic misconduct will not be tolerated. Any student caught engaging in such activities will be referred to the Dean’s office for adjudication and punishment. Any student abetting or otherwise assisting in such misconduct will also be subject to academic penalties.

We expect students to cite sources in all written work and presentations. See this link for department citation formats and tips for how to use sources well <http://www.utm.utoronto.ca/sociology/resources/resources-students> .

By enrolling in this course, students agree to abide by the university’s rules regarding academic conduct, as outlined in the Calendar.

You are expected to have read and understood the on-line document “How Not to Plagiarize” (<http://www.writing.utoronto.ca/advice/using-sources/how-not-to-plagiarize>)

You are expected to be familiar with the “Code of Behaviour on Academic Matters” ([www.governingcouncil.utoronto.ca/policies/behaveac.htm](http://www.governingcouncil.utoronto.ca/policies/behaveac.htm)) and *Code of Student Conduct* (<http://www.governingcouncil.utoronto.ca/policies/studentc.htm>) which spell out your rights, your duties and provide all the details on grading regulations and academic offences at the University of Toronto.

Normally, students will be required to submit their course essays to the University’s plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool’s reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University’s use of this tool are described on the Centre for Teaching Support & Innovation web site (<https://uoft.me/pdt-faq>).

### ***Student Rights & Resources***

**Accessibility Centre**



We take seriously our obligation to make this course as welcoming and accessible as feasible for students with diverse needs. Students are encouraged to registrar with the Centre (and, if appropriate, alert the instructor) as early in the term as possible. In many instances, it is easier to arrange certain accommodations with more advance notice, so we strongly encourage you to act as quickly as possible. With that said we understand that disabilities can change over time and will do our best to accommodate you. Students seeking support must have an intake interview with a disability advisor to discuss their individual needs.

To schedule a registration appointment with a disability advisor, please call the Centre at 416-978-8060 or e-mail at: [accessibility.services@utoronto.ca](mailto:accessibility.services@utoronto.ca). See also <http://www.studentlife.utoronto.ca/as>.

The university has many Writing Centres which offer workshops, seminars and individual appointments to help students identify and develop their skills. Check out <http://www.writing.utoronto.ca/writing-centres/arts-and-science> for more information.

### **Equity & Diversity**

The University of Toronto is committed to equity and respect for diversity. All members of the learning environment in this course should strive to create an atmosphere of mutual respect. As a course instructor, I will neither condone nor tolerate behaviour that undermines the dignity or self-esteem of any individual in this course and wish to be alerted to any attempt to create an intimidating or hostile environment. It is our collective responsibility to create a space that is inclusive and welcomes discussion. Discrimination, harassment and hate speech will not be tolerated. If you have any questions, comments, or concerns you may contact the UOT Equity and Diversity officer.