Instructor: Dr. Carlos Torres e-mail: carlos.torres@utoronto.ca

Course Description:

This course examines the processes by which certain forms of social action and behavior get designated as deviant and are subject to social control. In addition to examining how some forms of criminal behavior are socially controlled, the course will also explore forms of social regulation as essential features of organized society. The course is divided into two segments and will contrast “soft” and “hard” forms of social control through theories and concepts such as: moral regulation, femicide, violence, whistleblowing, the criminalization of dissent and ideological control.

It is essential that students be in regular attendance at lectures and to complete the required readings before each class so that one is prepared to understand the course content.

Graphic Content Warning – Please take note:
This course contains explicit content about emotionally sensitive matters such as criminal victimization and injustice. Such matters are an integral part of the study of the sociology of social control.

In this course students will learn about the following topics:

- Deviance, Criminalization and Social Control
- Surveillance and Ideology
- Violence
- Moral Regulation
- Activist Dissent and Civil Freedoms

Prerequisites:

The prerequisite to take this course is completion of 1.0 SOC credits at the 200-level. Students without this requirement will be removed at anytime discovered and without notice.

Required course materials:

1) One course textbook: Crime Deviance and Social Control in the 21st century: A Justice and Rights Perspective. C. Colaguori, Editor. Canadian Scholars’ Press. 2023

2) Videos will be shown in class as well, as indicated in the lecture schedule. Please note that the teaching team is not responsible for providing films for students who miss them.
Grading and Evaluation:
Test 1 – 30
Test 2 - 20

Two detailed reading reflections – the first one (before test 1) is worth 20 marks; the second summary is worth 20 marks for a total of 40 marks.
Participation through discussion posts 10 marks

Tests: Two in-class tests. Each test consists of both short and long written-answer type questions. All questions are based on material from lectures, course readings and films. All tests are held during class time slots.

Reading summary/reflection assignment details, instructions and when they are due:
This course has no formal research essay assignment, instead, your writing skills will progress on the basis of summarizing a selection of your choice of readings from the course. It is up to you to choose the 2 classes for the readings you want to summarize and submit. Summaries are due before we cover the chapter you have chosen. For example: If you choose to summarize the readings for October 6, the class on Moral Regulation then you are to submit your reading summaries class on that day. You have to submit one summary reflection piece before test 1 and another one before test 2.

YOU CANNOT SUBMIT A SUMMARY FOR READINGS ON A TOPIC AFTER THE WEEK WHICH COVERED THAT TOPIC HAS ALREADY PASSED – IT WILL NOT BE ACCEPTED – NO EXCEPTIONS. If you miss a week, then just pick another week to hand in your summary assignment. Summaries are to be submitted via Ouriginal.

Summaries can only be completed by selecting a reading. Students, therefore, cannot do a summary of a film or documentary for our course.

The summary assignments are not research essays that ask you to go beyond the readings of this course. They are written summaries and reflections of the main points of the readings where you are to identify the main concepts, ideas and issues presented in the reading. Nor is your main task in them to criticize the author’s ideas, unless you feel critical comments are warranted – simply identify what you feel are the main points, concepts or ideas in an article and relate them back in a way that demonstrates you understand them. Students should aim to write a summary that is between 1,500-2000 words for this assignment. You are also asked to relate the ideas in the readings to other ideas from our course and to actual real-world examples of social control.

How To Write Reading Summaries For This Course:
Your primary task for the reading summaries is as follows:

a) You are to represent the ideas in the readings back by explaining them in your own words or by citing the author directly. Do not cite extensively.

b) In addition to representing the main ideas you are asked to add your own thoughts by discussing why you feel the ideas are interesting or important or how you feel they relate to social control.
Begin the summary by stating in a sentence or two what the author is saying in general or what issues are being discussed in the chapter. Try to explain in your own words what the main ideas are. You can paraphrase and quote directly but be sure to cite properly or it is considered plagiarism!*

When you quote an article simply do the following: As Colaguori states, “social control is characterized by…” (Colaguori, 2023, p. 27).

You should include a separate title page with the following information: Summarized by: (Your Name, Student Number), Submitted to: (name of your TA), the date, and the title of that class, and the Course Code. Use page numbers starting with page 1 on the first page after the title page. The first heading on the second page would be the title of the first article you are summarizing. For example: Divide your summary into subsections by using title headings in your summary according to the original article you are summarizing. If you are unsure about instructions just ask the instructor for clarification.

**How are the reading summaries graded?**
The reading summaries will be graded according to how well you follow the guidelines according to the criteria below:

- how well you are able to explain and identify the main concepts, themes and ideas and connect them to other themes and concepts from our course
- the summary includes your name, the name of your professor, the date submitted, page numbers, subsection titles etc.
- the summary includes proper titles for each reading or chapter included in your summary
- the quality of your writing, including punctuation, grammar and proper citation style on quotes
- how imaginative you are at connecting ideas together and explaining them back as a flowing narrative
- it is expected that the writing is advanced and well organized and that exact instructions are followed

**Participation (10 marks)**
-After every class, the course director will create a theme or topic on Quercus for students to comment on.
-This will be graded as complete or incomplete, so, there is no pressure for students to have the correct answer. Instead, the exercise is meant to invite students to reflect on lessons from the course tied to social control.

**Schedule of lectures and weekly readings:**

1. September 8– Introduction to the course
   Introducing the topic of social control. Explanation of the course outline: Structure of course, assignments, tests and grading.

2. September 15 ch1 Understanding Crime, Deviance, and Social Control pp. 1-35
3. September 22 ch2 The Origins of Criminological Theory and Legacy: Theories in the Study of Crime, Deviance and Social Control pp. 35-75

4. September 29 Ch3 Critical and Contemporary Theories of Crime, Deviance and Social Control pp. 75-115

5. October 6 Ch 5 Moral Regulation, Vice Crimes and Social Control pp. 153-193

6. October 13 Documentary and Test Review
   Killer’s Paradise

7. October 20 Test #1

8. October 27 Ch 6 The Criminalization of Dissent pp.193-235

9. November 3 Chapter 8

10. November 17 Chapter 4 Cultural Criminology and Popular Media Representations pp. 115-153
   Ideology article: access at www.professorcola.com

    A Death in the Family  CBC https://www.cbc.ca/player/play/1367250888

12. December 1 Test #2

DO NOT RECORD LECTURES:
You may not share or live stream any lecture content, materials or recordings from this course in the public domain or through social media, in part or in whole as this would be a violation of intellectual property rights and could be subject to disciplinary action against the student.

If a student has special accommodations to record lectures this must be confirmed with the professor and such recordings are for the soul an exclusive use of the student with such accommodations.

MISSED CLASSES
You are responsible for your own attendance at class. If you miss class you are also responsible for anything you may have missed. The course instructor will not provide lecture or seminar notes for missed classes. It is advised that you establish a ‘buddy system’ with someone in class, with whom you can exchange notes in the case of missed classes.
**Missed work:**

Absence Declaration: The University is temporarily suspending the need for a doctor’s note or medical certificate for any absence from academic participation. Please use the Absence Declaration tool on ACORN found in the Profile and Settings menu to formally declare an absence from academic participation in the University. The tool is to be used if you require consideration for missed academic work based on the procedures specific to your faculty or campus.

In addition to this declaration, you are responsible for contacting the course director to request the academic consideration you are seeking. You will be notified by the University if this policy changes.

Late Assignments: Late term papers without a valid excuse will be deducted 2% per day, including weekends and holidays. We will not be accepting work submitted over a week late.

**ACCESSIBILITY SERVICES**

The University of Toronto is committed to accessibility. If you require accommodations or have any accessibility concerns, please visit http://studentlife.utoronto.ca/as as soon as possible.

**ACADEMIC INTEGRITY**

• Familiarize yourself with the Code of Behaviour on Academic Matters before submitting assignments or sitting exams. The University of Toronto’s Code of Behaviour on Academic Matters outlines the behaviors that constitute academic dishonesty and the processes for addressing academic offences.

• Students can learn about plagiarism by seeking counsel on "How Not to Plagiarize" and other advice on documentation format and methods of integrating sources at http://advice.writing.utoronto.ca/using-sources.

• Ouriginal: Sometimes, students will be required to submit their assignments to the University’s plagiarism detection tool for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the tool’s reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University’s use of this tool are described on the Centre for Teaching Support & Innovation web site (https://uoft.me/pdt-faq). For some of your assignments, we will be using the software Ouriginal. It uses text matching technology as a method to uphold the University’s high academic integrity standards to detect any potential plagiarism. Ouriginal is integrated into Quercus. For the assignments set up to use Ouriginal, the software will review your paper when you upload it to Quercus. To learn more about Ouriginal’s privacy policy please review its Privacy Policy.

Students not wishing their assignment to be submitted through Ouriginal will not be assessed unless a student instead provides, along with their work, sufficient secondary material (e.g., reading notes, outlines of the paper, rough drafts of the final draft, etc.) to establish that the paper they submit is truly their own.

• Use of Generative AI: Students are allowed to make use of technology, including generative artificial intelligence tools, to contribute to their understanding of course materials. Students may use artificial intelligence tools, including generative AI, in this course as learning aids or to help produce assignments. However, students are ultimately accountable for the work they submit. Students must submit, as an appendix with their assignments, any content produced by an artificial
intelligence tool, and the prompt used to generate the content. Any content produced by an artificial intelligence tool must be cited appropriately. Many organizations that publish standard citation formats are now providing information on citing generative AI (e.g., MLA: https://style.mla.org/citing-generative-ai/). Students may choose to use generative artificial intelligence tools as they work through the assignments in this course; this use must be documented in an appendix for each assignment. The documentation should include what tool(s) were used, how they were used, and how the results from the AI were incorporated into the submitted work.